JENNIFER THOMA MEMORIAL BALLET SCHOLARSHIP
Application Deadline: January 4, 2021

Scholarship Information
The Jennifer Thoma Memorial Ballet Scholarship was established to help local dancers realize their own dreams. The scholarship will provide support for dancers to attend summer intensive ballet training programs.

Eligibility Criteria
   a) Applicant is currently enrolled in school or can show proof of being home-schooled and is between the ages of 12 and 19.
   b) Applicant is a resident of San Luis Obispo County and is a U. S. Citizen or eligible non-citizen.
   c) Applicant plans to attend a summer intensive ballet training program. Program must be at least three weeks in length and attendance will be verified before scholarship is granted.

Selection Criteria
   a) Description of an appreciation for creation and performance of dance.
   b) Demonstration of ballet aptitude.
   c) A letter of recommendation from a dance instructor or mentor.
   d) Demonstration of dedication to school as evidenced by an academic GPA of 2.0 or greater.
   e) Consideration of financial need. If need is a factor, the applicant may cite reasons in their application.

Submission Requirements
All materials must be received by 5:00 pm on January 4, 2021. To be considered an eligible recipient, you must submit both the application and dance video by the deadline. The completed application can either be scanned and submitted by email or a printed hard copy.

   • If submitting by email, attached all documents as PDFs and send to Sarah Twisselman, Scholarship and Grants Associate at sarah@cfsloco.org.
   • If hard copy, submit by mail or in person, using the address below. Please secure the packet with a paper clip, no staples. Due to COVID restrictions, our office is not open to receive the public in person, but you may deliver through the mail slot next to the front door.
SCHOLARSHIP APPLICATION INSTRUCTIONS

1. Submission of the Jennifer Thoma Ballet Scholarship Application includes:
   a. An essay of no longer than 250 words, responding to the following:
      i. Jennifer Thoma was admired and beloved by many, and possessed wonderful personal qualities such as courage, reliability, honesty, patience, kindness, a sense of humor, intellect, humility, and a strong sense of responsibility. Choose two of those qualities that could describe you and tell us how those qualities help you as a dancer.
   b. The Jennifer Thoma Memorial Ballet Scholarship Application Form (pages 3-5)
   c. A letter of recommendation from a dance instructor or mentor speaking to the aptitude of the applicant and potential to pursue intensive ballet study (page 6)
   d. School transcript or letter from school registrar attesting to enrollment in school and that the applicant has met the minimum 2.0 GPA. If homeschooled, then the name and contact information of the affiliated program must be provided (page 7)
   e. Consideration of financial need. If need is a factor, the applicant may cite reasons on the Financial Need form at the end of this application (page 8)

2. Submission of a 4-5-minute dance video demonstrating ballet aptitude:
   a. Female dancers will perform in ballet audition attire: black leotard, pink tights and slippers and/or pointe shoes (no skirt). Male dancers should wear a white t-shirt and black tights.
   b. Preference for non-professional video un-edited except between combinations. The dancer should occupy no less than one-third of the frame throughout the film. The camera should remain stationary. Ideally the video is shot from the front center of the stage area. From the list below, the dancer should end each combination on stage instead of off-camera.
   c. Recording should include the following ballet combinations showcasing current skill level as well as performance qualities including musicality, presentation, and artistry.
      • Adagio – demonstrating control, extension and line
      • A waltz pirouette – demonstrating phrasing and movement quality
      • A petite allegro – demonstrating clarity of footwork
      • A grand allegro – demonstrating the ability to move through space
      • 30 seconds of a contemporary and/or partnering example
      • For ladies on pointe, one pointe combination
      • For men, one male jump combination
   d. Video submissions should be uploaded to a personal YouTube page or Dropbox account, and a link must be emailed to Sarah Twissleman at sarah@cfsloco.org. Contact before the deadline if you encounter any difficulties and need technical support.
Scholarship Application Deadline – January 4, 2021
All materials must be received by The Community Foundation office by 5:00 pm on January 4th, 2021.

READ THE INSTRUCTIONS BEFORE STARTING THIS FORM

Name: ____________________________________________
(Last, First, Middle Initial)
Primary Phone Number: ___________________ Alternative Phone: ___________________
Email: _________________________________________
Permanent Address:
Street Address
City, State, Zip Code

Birthdate: ____________ Age: ________________ Gender: □ Female □ Male

Recommender Name: ______________________________________
List the name of the instructor/mentor who will submit your required recommendation letter.

How did you hear about the scholarship? ___________________________________________

Dance Video Link: __________________________________________________________________

List current academic school:
School Name: ____________________________________________ Dates of Attendance:
______________________________________________________

Professional Training:
Total years of professional dance training: ____________ Age training began: ____________
If you dance en pointe, indicate the number of years or “n/a” if not applicable: ______________

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<tr>
<th>Current Hours of Training per Week</th>
<th>Style of Dance</th>
<th>Studio or school of study/training</th>
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Total Hours of Dance per week: Classic Ballet total:

Performance Experience:
List your favorite four performances and briefly state why each is a favorite

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<tr>
<th>Company</th>
<th>Date</th>
<th>Performance</th>
<th>Role</th>
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Please list Performing Arts presentations that you have attended in the past 12 months: (Name, Location, Date)

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*If additional space is needed, please add a page.
Summer Programs Previously Attended:

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<th>School</th>
<th>Dates of Attendance</th>
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2021 Summer Intensive Ballet Studies to which you have applied, or will apply, in order of preference. Please list location and dates of program(s):

1. ____________________________________________________________________________________
2. ____________________________________________________________________________________
3. ____________________________________________________________________________________
4. ____________________________________________________________________________________

CERTIFICATION – YOU MUST READ AND SIGN BELOW:

**Application is not valid without signatures**

I certify that all information submitted in the application materials is true and correct. I agree to provide all statements or documents requested, and I understand that failure to provide these documents will result in termination of my application. I agree that The Community Foundation San Luis Obispo County may forward my name and information from my application to individuals or groups that may be considering me for financial assistance, and for media and public relations purposes.

Date
Applicant Signature

Date
Applicant Parent/Guardian Signature
Dear Instructor/Mentor: In addition to reviewing the ballet aptitude video, resume, and essay, the Selection Committee is also interested in learning what unique personal qualities this individual possesses. Please share below or attach a typed letter.

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The Community Foundation San Luis Obispo County

SCHOOL TRANSCRIPT REQUEST FORM

Applicant Name: ________________________________________________________________

TO THE REGISTRAR: Please provide unofficial middle school or high school transcript for this student or letter attesting to student’s current academic status verifying a GPA of 2.0 GPA or greater. Letter of verification should include the name and title of the responding school official.
FINANCIAL NEED

Consideration of financial need:

If need is a factor, the applicant should cite reasons below:

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